

Frosh Revel Tonight In Spring Garden

Swinging gates, a white picket fence entwined with roses, and brightly colored flowers will transform the gymnasium into a springtime garden for the freshmen and their dates tonight.

The Auburn Plainsmen will furnish music for the dance which will be held from 8:00 to 12:00. The formation of a large "F", and the singing of the class song will end the lead-out.

Oberley Andrews served as chairman of the orchestra committee, while Agnes Evatt was chairman of the lead-out committee.

Freshman and their dates will be:

Lois Albert, Melvin Yadley; Helen Almond, Pete Cowan; Mary Baggs, Tracy Centry; Agnes Evatt, Sandy Taylor; Billie Baillie, Bud Lindsey; Frances Bazemore, Mike Howard; Greta Bell, Jessie Wilson; Frances Brandon, Bill Shields; Leslie Brown, Gene Beind; Dod Brunson, Billy Harp; Sara Ellis Calhoun, Hugh Felli-

son; Mary Lucy Burson, Bubber Hackett; Anita Chandler, Powell Veale; Betty Cheney, Leonard King; Libby Cleveland, Martin Methany; Dot Cook, Robert Stanton; Martha Zachry, Erwin Schley; Avis Barlow, Clifford Adderholt; Hilda Zachry, Charlie Jenkins; Rosalia Donnelly, George Whitaker; Martha Aiken, Robert Goggans; Dilsey Arthur, Harry Arthur; Marian Bowen, Gene Blasengame; Bonita Chivers, Harry Smith; Mozelle Caudriet, Stephen Cherry; Marjorie Courson, John R. Haskins; Ellen Curles, Mert McLeod; Annie Jo Cobb, Ben Franklin; Annette Coleman, Benny Durden; Helen Davison, Bud Geeslin; Dorothy Davis, Allen Bellomo; Alma Dickinson, Billy

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Semi-Centennial Features Talks By Noted Educators, Lawyers



HARRIETT ELLIOTT
Commissioner

Speakers for the celebration of the Semi-Centennial of GSCW are well-known authorities in their various fields.

Dr. C. S. Boucher, chancellor of the University of Nebraska, who will deliver the principal academic address at the celebration, is a man who has a deep and sympathetic view of the South and all its problems.

Boucher, although most of his academic life has been spent outside the South except for a brief period at the University of Texas, has made himself an authority on southern problems, having written numerous articles and books about southern problems, notably his book on The Nullification Controversy in South Carolina. He is perhaps best known for his able seconding of the so-called "Chicago Plan" of general education sponsored by Dr. Robert Hutchins of the University of Chicago.

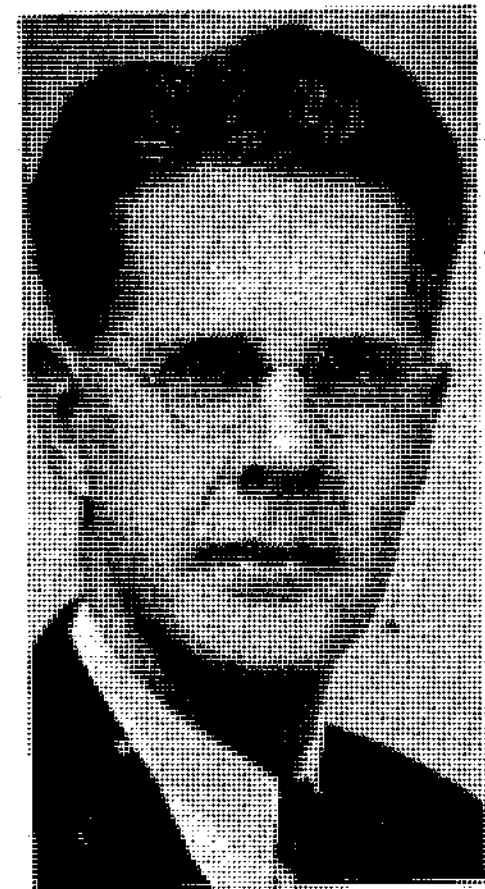
Dean of the College of Arts, Literature, and Sciences at the University of Chicago for seven years, Boucher left in 1935 to become president of the University of West Virginia. He has been Chancellor of the University of Nebraska since 1938.

Miss Harriett Elliott, dean of women at the Woman's College, University of North Carolina, is a nationally known figure in educational circles. She has recently been honored by President Roosevelt by being named as chairman of one of the nine Defense Commissions. Miss Elliott now heads the Consumer's Commission of the national defense set-up.

Miss Agnes Ellen Harris, dean of women at the University of Alabama, is a graduate of GSCW and will serve as toastmistress at the Alumnae banquet to be held April 25.

Miss Harris has been National

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C. S. BOUCHER
Chancellor

The Colonnade

Volume XV. Z-122.

Milledgeville, Ga., Saturday, April 5, 1941

Number 22

3,000 Expected For State Music Festival; Bands To Parade

Meeting at GSCW for its sixth annual conference, the Georgia State High School Music Festival will convene April 7 and 8. 3,000 teachers, principals, students and parents, expected to attend the two-day festival, will be housed in private homes in Milledgeville and in the dormitories and barracks of GSCW and GMC.

GSC Dietitians Go To Major Hospitals

Six Institutional Management majors received this week notification of acceptance as student dietitians in some of the country's foremost hospitals. Those girls accepted for the year's internship are Margaret Richardson, Watts Hospital, Durham, N. C.; Martha Bateman, Philadelphia General Hospital, Philadelphia, Pa.; Starling Love Hospital, Columbus, Ohio, and Shadyside Hospital, Pittsburgh, Pa. (alternate); Sara Brandon, Medical College of Virginia, Richmond, Va.; Gladys Darling, Vanderbilt Hospital, Nashville, Tenn.; Louise Dobbs, University Hospital, Augusta, Ga.; and Harriett Seagraves, University Hospital, Augusta, Ga.

University Hospital, Augusta, only non-credited hospital on the list, has applied for certification by the A. D. A. and is expected to be accepted before the fall training period.

Mary Lou Tankersley has been accepted as student administrative dietitian in both University of Texas, Austin, and Oklahoma Agricultural and Mechanical College, Stillwater.

According to Jessie McVey, head department of Home Economics, many calls are coming in for student dietitians.

Judges for the occasion will be Ralph Bush, Cleveland Heights, Ohio, Instrumental judge; George F. Strickling, Cleveland Heights, Ohio, Vocal judge; Earl Slocum, Chapel Hill, N. C., Instrumental judge; and Edwin Hughes, New York City, Piano judge.

Thirty-one bands will start the day in Russell auditorium and New Peabody auditorium. The Methodist church will be the scene of vocal solos and small vocal ensembles, while piano solos will be heard in the Band room of the Music building from ten until four o'clock.

The climax of activities on Monday will be reached when 16 Marching Bands will line up on Clarke street and march through the business district to GMC parade grounds. Led by an official car which will carry Mayor George S. Carpenter and other city officials, the bands will play until they reach GMC where they will perform their individual maneuvers.

An added feature will be the Baton Twirlers who will perform on one side of the parade ground while the bands are marching.

The performance will close with a mass formation of 600 musicians playing Sousa marches and the national anthem. There will be a charge of ten cents for this night parade and concert.

Tuesday's calendar is filled with a schedule of mixed choruses, glee clubs, instrumental solos and ensembles in the various auditoriums on the GSCW campus.

Closing time for the Festival is 6:30 p.m. Tuesday. More than seventy-five faculty members and students of GSCW and GMC will aid in the Festival by serving in the various duties connected with it.

Service Fund World Wide Says Koo

By Bonita Chivers

In the face of starvation and without the proper necessities of life, China today struggles for the education of her 45,000 remaining Chinese students. She, like Japan and so much of the continent of Europe, is hoping for a better future through the broad means of education.

In the United States a World Student Service Fund drive is being carried on which is one of our efforts to help those other students. In the devastated areas of Europe, Japan, China this drive is touching, and they too give to

(Continued on page 5)

Bassett, Krauss Lead IRC for 1941-42

Meeting Thursday, April 3, the International Relations club elected Marguerite Bassett president for 1941-42. Chosen to serve with Bassett are Judy Krauss, vice-president; Winnie Frances Jolley, secretary, and Florrie Coffey, treasurer.

Plans for a picnic to be held in two weeks were discussed. All members desiring to attend are asked to communicate with Bassett immediately.



AGNES E. HARRIS
Dean



ELLA E. HIGMAN
Lawyer

Activity Fee Allocation

During the past week, the Executive committee has met with student representatives of the organizations which receive money from the Student Activity fee to discuss the allocation of the funds derived from the fee.

Instituted on an experimental basis, the ratio of allotment has for the past two years been: Freshman class, 8 percent; Sophomore class, 8 percent; Junior class, 9 percent; and Senior class, 12 percent. The three major organizations received from the fund money in the following proportions: College Government, 15 percent; YWCA, 30 percent and Recreation association, 18 percent.

We agree with the Executive committee on the percentages for the classes. Because of the added expense for the Juniors of an extra dance, the committee appropriated for next year 11 percent of the funds, subtracting 1 percent from the Freshman and Sophomore funds. We believe that the two lower classes will function just as well on their reduced budgets and that the Junior class will be able to satisfactorily finance their next year's activities.

In regard to the three major organizations, we hope that some changes will be made in their allotments.

Even though it receives 30 percent of the fund, the YWCA does not have enough money. What with the Institute of Human Relations, Institute of Personal Relations, YWCA Retreat, orientation for freshmen and other activities too numerous to mention, the budget of the Y is strained to the breaking point. Perhaps the most worthy of the three organizations, the YWCA could come much nearer reaching its goals if it had the necessary cash.

The Recreation association could undoubtedly use more money to a good end, but then, who couldn't? We have seen the progress made by the Rec since the Student Activity fee was begun, and we know that further progress could be accomplished, but for the coming few years we believe that the Rec can sit back on its laurels and continue to manage on 18 percent of the fund.

15 percent is the amount allotted to the College Government association. To greet the officers in September of this year was the largest carry-over of any organization. To date the greatest expenditure has been for travel and office supplies. If we felt that CGA would accomplish more by having the specified money, we would gladly agree to hand it over, but, since we believe most of their work is in intangibles, we think that a reduction in the budget would be wise.

Unless a change is made now when the percentages are being decided, the money will be unused, as money allotted to one organization carries over from year to year for that one, and no other, organization.

We have no quarrel with CGA; we simply don't think the group needs the amount of money heretofore given them. We believe the YWCA, certainly, the Rec, perhaps, could put the money to far better use, and therefore should be given the privilege of experimenting with a larger appropriation. If these changes proved unsatisfactory at the end of the designated period of time, more changes could be made. The appropriation of money from the Student Activity fees is much too recent a thing to be governed by unbreakable rules.

Flowers For the YWCA

College students are subjected to speakers day in and day out. We hear chapel speakers, forum leaders, institute speakers in addition to three lectures a day. So, rare indeed is the occasion when we wish to compliment an organization for bringing another speaker to the campus.

In this case, however, we feel that the YWCA deserves our thanks for sponsoring the Institute of Personal Relations, at which Mrs. Grace Sloan Overton spoke. Though she deftly dodged some of the questions propounded, her score, on the whole, was exceedingly high for logical and reasonably frank discussion of personal relations problems.

Though we did not agree with her on all points of discussion, we think that she ably supported her logic to the satisfaction of the majority of students. We know that she is the most popular speaker to come here this year.

And so, we hereby go on record as expressing our appreciation to the Y for their institute. To those responsible, thanks.

QUIPS AND QUIBBLES

By Carolyn Stringer

ON BROWSING

Next to rolling in velvety clover a foot deep on a sunny afternoon, browsing in the library is about the most relaxing thing one can do these Spring days. Maybe I'd better say that browsing is about the most effective way to stay relaxed for drooping eyelids and shuffling steps are very much in evidence on the campus.

Now don't go to the library for the express purpose of browsing. That takes all the kick out of it. You must go over there for something important and manage to get waylaid just before getting down to business. The element of conscience enters in and makes it a downright sin . . . guaranteed to make anything a pleasure . . . forbidden fruit fun, if you will.

There are various methods of getting your mind out on a limb. If you practice you'll get so devious about drifting off you can't even realize you're wasting time yourself. One of the over-fall tricks is to edge down to the right as you go in the door and once you get within

ten feet of the magazine stands you don't have to worry. Whoever thinks Fortune's color photographs are wasting their time has a Bethlehem will.

Then there's the lucky method. That is when someone has asked you to return a book which belongs in the Beeson reading room. This detour is good for at least three hours and if the librarian doesn't get impatient about locking up for the night you can always snatch a few extra minutes. It is always better to stay at least three minutes after the girl at the desk starts clearing her throat. This gives the positive assurance that the reserve room will be closed and you won't feel impelled to go by and check out a book to take home. It is also better from a physical standpoint since an afternoon of browsing always lands the victim outside the library with stack of books and the addition of one of those voluminous history books would be positively crippling.

The rental library is another good place to browse but the technique for starting in there is so simple I don't think I'll even

THESE PEOPLE MAKE NEWS

By BLANCHE LAYTON

A newspaper, like Hollywood, has some parts liked better than other parts and so it was my honest endeavor to find out what those best-liked parts of a paper are.

Martha Louise Arnsdorff is definitely a follower of the woman's page. "It gives tips to charm, and has some good editorial notes," she says. "I think every woman should note this part of the paper. I do not read the page first because I usually look over the front page before opening the paper."

Ruth Adams didn't hesitate in answering that the editorial page was her favorite. "I think it gives a summary of most of the rest of the paper. It gives an insight of what is going on about us and is humorous, educational, and enjoyable. I glance over the headlines first and then go straight to it."

The feature page is Helen Hyde's choice. "The articles are better and more interesting. I read the feature, too, of course. I always read the headlines before reading the feature page, however."

Martha Evelyn Hodges prefers the editorials because "people speak their general opinions, and I read it before I do any other part of the paper. I think the Colonnade would do better if we had more editorials."

explain it. It's too near the main desk to allow a one to a thousand chance to get by.

I really covered copy one afternoon. I read Nation, New Republic, looked at the pictures in Fortune and checked out "Casanova's Women" from the rental shelf before I ever got to the reading room. As an aside, I'd like to mention that John Erskin's treatise is excruciatingly DULL. It's neither sexy nor clever nor cleverly sexy so from now on if I want to go in for Victorian biography I'll get an old one and save the nickel. I'm glad I found out what Casanova really was like so I won't worry about never meeting any.

The first shelf in the reading room always stops me for a few minutes to review some of the screwball adventures of Don Quixote, Sancho Panza and the prized Rosinante. My favorite is

(Continued on page 4)

Ehrlich Finds American Way of Life Delightful

By ARAMINTA GREEN

In an attempt to become informed and to inform questioning students about the Austrian girl who recently enrolled here, your reporter gathered pencil and paper and headed toward Bell annex to converse with Gertrude Ehrlich concerning the circumstances under which she reached America.

"My family and I came to America because we could no longer live in Austria after Hitler took it over," she readily replied.

She explained that she had been in the United States since August of 1939 when she and her family were able to secure, through the help of relatives in Atlanta, the proper papers to leave Austria and come to America. After spending one month in New York the Ehrlich family came to Atlanta where Gertrude attended Georgia Evening College the two previous quarters.

"Life was not so very different in Vienna (the city in which she formerly lived) from life in Milledgeville," she emphatically related to the reporter, "until Hitler came in. It was March, 1938 when the Austrians were to make a plebiscite vote—'Is that an English word?' she interrupted herself in referring to the word, plebiscite—that the Chancellor announced there would be no vote and that Austria must submit to brutal force. All the following



Gertrude Ehrlich

week German airplanes flew into Austria bringing soldiers—we call them storm troops—and ammunition. Some of the people were enthusiastic and some were bitter. I was an outcast from the first because I'm Jewish."

"All Vienna will remember that terrible day in November, 1938," she recalled as she gazed out the window, "when our synagogues and temples were burned and our people badly mistreated. That was the day that a German official in France was murdered by a Jewish boy. All the Jews were made to suffer for it."

Her father, a lawyer, lost his job on the family could no longer live in Austria. Therefore they came to America.

Gertrude said that one reason why they came to America was that they always thought of it being safe because it is a democracy. She said that, of course, she

hated to leave her home but hated to leave her home but that she expected a new life in the United States, and that she wasn't disappointed.

When asked the routine question of her opinion on Hitler, our new student looked perplexed and answered "I just don't know. We all laughed when Hitler boasted about his plans after he had conquered France and England. The Germans have a song, 'Tomorrow, the whole world,' she said Germany belongs to us and said.

Frosh Reveal—

(Continued from page one)

Brown; Frances Douglas, Lewis Beck; Betty Fishburne, John Whittle; Eunice Ferguson, Frank Trombetta; June Gann, Joe Erick; Helen Grenade, Tommy Durden; Rebecca Gowin, Jimmy Weaver; Anita Hansford, Floyd Humphreys; Helen Hyde, Charlie Smith; Marie Kimbrough, Harry Ferguson; Loyce Latham, Ralph Burruss; Jane Lancaster, Bob Ross; Joyce Liley, Sam Denham; Mary Ann McKinney, Alvin Ralcliffe; Frances McElroy, Bill Mosher; Frances Matthews, Alfred Carson; Evelyn Patrick, Johnny Matthews; Alice Pettit, Paul Turner; Alice Powell, Philip Williams; Virginia Pope, W. H. Roberts; Martyra Rice, Melvin Shi; Mary Smith, James Player; Hazel Sowell, Joe Muldrow; Carolyn Swindle, Frank Edwards; Doris Council, Charles Tod; Ann Darden, Fred Suddath, Betsy Davis, Sidney Clark; Adalade De Beaigrine, S. D. Pearson; Joan De Witt, Glynn Carlson; Mary Jean Donald, L. T. Haygood; Pat Ewing, Tommy Hollingsworth; Frances Garrett, James Regan.

Helen Gill, Lloyd Braden; Evelyn Griner, Lorenzo Lubanks; Dot Hall, Charles Brooks; Sara Harp, Robert Ozler; Mary Hays, Ray Braxwell; Joyce Hendrix, Raymond Horne; Celeste Hooks, V. H. Hooks; Martha Hopkins, Billy Bates; Charlotte Jackson, Alex Kidd; Cleo Jernigan, Jack Patterson; Margaret Johnson, Harold Jarrett; Adalade Stephenson, Dick Cason; Jenny Thurman, Billy Carlton; Evelyn Jones, Wink Cagle; Joan Kingery; Emma Longino, Young Longino; Martha Louise Arnsdorff, Ernest Witholker; Gladys Baldwin, Hugh Wallace; Amy Barron, Hoyt Barron; Frances Bartenfeld; Bob Godwin; Elita Bass, Ed Cunningham; Barbara Berry, Creston Cathcart; Jane Mayo Bowden, Kirih Nesbit; Miriam Bradley, Clyde Richards; Betty Brooks, F. J. Rogers; Mary Louise Brown, Arthur Chohas; Anne Burnette, Jenkins Jordan; Mary F. Calhoun, James McDonnell; Jane Callaway, Sam McLendon; Alberta Cason, Wirt Wilholt; Jeanette Cross, Frank Riley; Doris Davis, Emory Marshall; Betty Dunaway, Bill Wilcox; Jean Eubanks, Fred Cranel; Sara Garner, Stanley Allen; Sara Grogen, Bill McSollon; Mary Grovenstein, Hoyt Hill; Ruth Ann Haddie, Lloyd Birkley; Jean Hall, Robert Gray; Mary

Richs; Patricia Holmes, Tom Lee; ters; Ethel Hembree, Robert Bradley; Ann Henderson, P. K. Mason; Ernestine Henry, James Richs; Patricia Holmes, Tom Lee; Peggy Howard, George Hunnicutt; Myrtle Jackson, Wilbur Orr; Mary Britt Johnson, Bob Farrar; Patricia Kansinger, Jimmy Lane; Marilyn Kirchner, Paul Perry; Dorothy Lewis, Ralph Slappey; Netty Madden, Charlie Smith; Anne McGee, Joe Bearden; Margaret McCain, Billie Rowe; Bette McIver, Joe Davis; Jean Meyers, Teddy Gutierrez; Lillian Middle-Brooks; Ida Ruth Moreland, Wan-Miller, Jimmie Biggers.

Catherine Millans, Barron Brooks; Ia Ruth Moreland, Wandell Murphey; Nora Davis Morehead, Thomas Edwards, III; Charlotte Methvin, Hubert Porterfield; Mary Beverly Newton, Evan Kelly; Sara Neal, John Davis; Betty Pryor, Clifford Harp; Elizabeth Powell, Nathan Morgan; Kathleen Powell, Bobby Bradley; Marzie Parr, Tom Methan; De Maris Sandifer, Harold Taylor; Jean Schackford, Frankie Power; Virginia Sims, Jimmy Spear; Hannah Slappey, Frank Hadden; Jane Sparks, Andy Sparks; Hazel Elizabeth Stewart, Warren Roberts; Dorothy Stone, Lynwood Futch; Gaynell Tatum, Gene Williams; Sara Tappan, Jimmy Roper; Carolyn Tisinger, Reed Sessions; Eleanor Jane Thronton, Joseph Mercer; Marjorie Thorpe, Bill Worthing; Florine Tomlin, Parrish Irwin; Mary Bagwell Tucker, Mose Cox; Lottie Wallace, Dugle Jennings; Eleanor Webb, Johnny Rhodes; Lillian Wichard, Donald Davis; Blanche Wilkes, Ted Kavahox; Mildred Wilkins, Jack Speed; Mary Anne Williams, Homer Harris; Margaret Wood, Billy Acree; Mary Silvey, Andrew Harrison; Martha Munn, J. C. Johnson; Dorothy Myrick, Alton McCrary; Joelyn North, Earl Hickcock; Lunnle Parker, Bill Parker; Nan Payne, Walker McElheny; Anne Pekor, Michael Bruni; Jean Peterson, Guy Stone; Rosalyn Polhill, Henry Pettit; Eunice Powers, George Rogers; Peggy Ridgeway, Russell Pickard; Susanne Sherman, James Helton; Sarah Sims, Edwin Hopkins; Joyce Slate, Frank Hester; Carolyn Smith, Arthur Hardier; Marion Smith, Lyman Smith; Ruby Smith, Lucius Johnson; Bobbie Spears, Harry Massy; Norma Stephens, Jimmy Gado-wins; Minerva Torbett, George Williford; Audrey Tyre, Reyno Tyre; Bill Watson, Paul Reid; Mary Jeff Wheelchel, Lee Mount; Mary Whitehead, Martin Lines; Betty Wilkes, Calvin Parrish; Genevieve Williams, Robert Wallace; Rose Williams, Ashby McCord; Jewell Shell, Ted Wallace; Irene Cook, Raymond Cook; Nan Scott, Gerry Harrigill; Jane Blivins Foyd Jagers; Martha Barrow, Hugh Barrett.

Juliette McKinley, David English; Freddie Mae Kelley, Morris Wynne; Deryl Massey, Charles English; Marian McManey, Jimmy Lane; Jeanette Mitchell, Ed Treney; Mary Roberts, Walter Bryant; Beth Sheffield, Billy Barr; Ruby Sigman, Dopey Doster; Blanche Sims, Billy Hall; Emily Sloan, Bill Edwards; Nell Staples, Hugh Ward; Helen Thompson, William Huffmaster; Marjorie Worsham, Ray Malcolm; Margaret Anderson, James Jones; Cynthia Brown, Cebrum Holton; Frances

Motter and Kraft of GSWC Appear On Music Series

The Wednesday Appreciation Hour series will feature Marie Motter and Herbert F. Kraft, instructors in voice and piano, respectively, at Georgia State Woman's College, Valdosta. The program to be April 9, in Russell auditorium, will begin at 7:15.

After graduating from the Carnegie Institute of Technology in Pittsburg, Miss Motter has taught at the Fillon studios, and pri-

Rhapsody and the Beethoven Wladstein at local gatherings. When only fourteen he appeared in five recitals at Oberlin conservatory and received recognition from the conservatory certifying his piano teaching as full literary credit in local high schools. In Cleveland, he studied, on scholarship, under Albert Sangster, and also under C. V. Rychlik, Dr. Edwin L. Baker, and Valjean Anderson of Washington. For ten years Kraft was director of theory at Wesleyan college in Macon, joining the music faculty at Valdosta in 1938.

Miss Gladys E. Warren, who will accompany Miss Motter, is professor of music at GSWC. She received the B. M. degree from Lake Erie college and the M. A. degree from Iowa State University.



MARIE MOTTER



GLADYS E. WARREN

vately, has directed church music, and has appeared in concert and recital frequently, including a tour of the West in 1938. She has been heard on national hook-ups with the Columbia Broadcasting system, and was soloist in a performance given for President Roosevelt. A soo member of the Tuesday Musical club of Pittsburg, she has been president of the alumni chapter of Sigma Alpha Iota, national musical organization. Also she was soprano soloist and musical director of the Casford Players of New York during the entire season.

Herbert Kraft, instructor in piano at GSWC, began his musical studies at nine and by the time he was eleven was proudly playing Liszt Second Hungarian

city and has continued her formal study under Carl Beecher at Northwestern university, Ernest Hutcheson, in New York, Lee Pattison, Chicago, Tobias Matthey and Arthur Alexander, London. She has taught at Hoo college, Maryland and Kansas State college. Her broad concert experience has been featured by violin-piano recitals and two-piano recitals.

The program includes: Dites, que faut-il faire?—Viardot; A Pastoral (Old English)—arranged by H. Lane Wilson; Weigenlied—Mozart; Aria, "Non so piu" (Le Nozze di Figaro)—Mozart; Miss Motter.

Sonata Op. 57 (Appassionata)—Beethoven. Allegro assai

Anante con moto Allegro non troppo; Mr. Kraft.

Aria, "Si mi cheamano Mimi" (La Boheme)—Puccini; Miss Motter.

Rhapsody B. Minor—Brahms; Thou Art Repose—Schubert-Liszt; Saccaco Etude—Rubinstein, Mr. Kraft.

Then as a lovely flower—Frank Bridge; Lilac-time—Cyril Scott; An old forgotten note—Harvey Gaul; Il Baccio (The Kiss)—Arditi, Miss Motter.

Thursday, April 3, the art appreciation class of Miss Mamie Padgett visited an architectural exhibit in Atlanta.

Texas Dance Group

Of the many worthy events sponsored by the Recreation association, we think the recital presented by the Dance Group of Texas State College for Women the most praiseworthy.

The opportunity to see one of the leading college dance groups in a free recital presented itself to GSWC students and, we are glad to say, approximately 1300 of them took advantage of the opportunity, after which the consensus of opinion was that the Dance Group was far better and more enjoyable than the performance on the preceding night of Nino Martini, Metropolitan tenor who was sponsored by the Cooperative Concert Association.

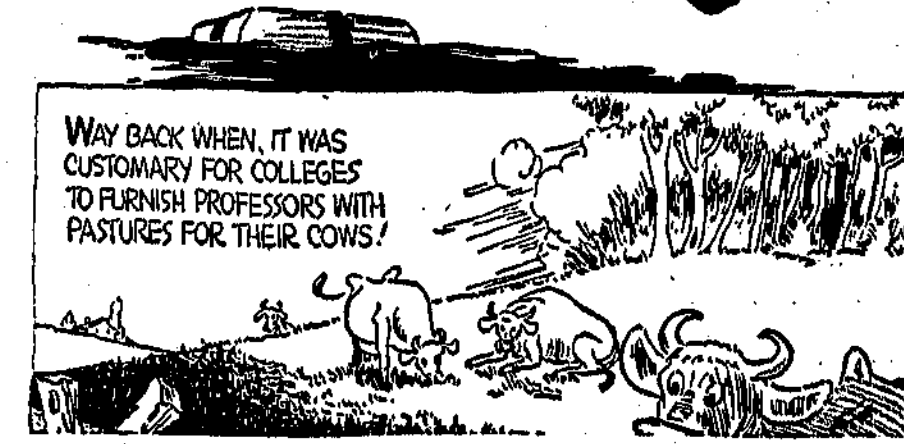
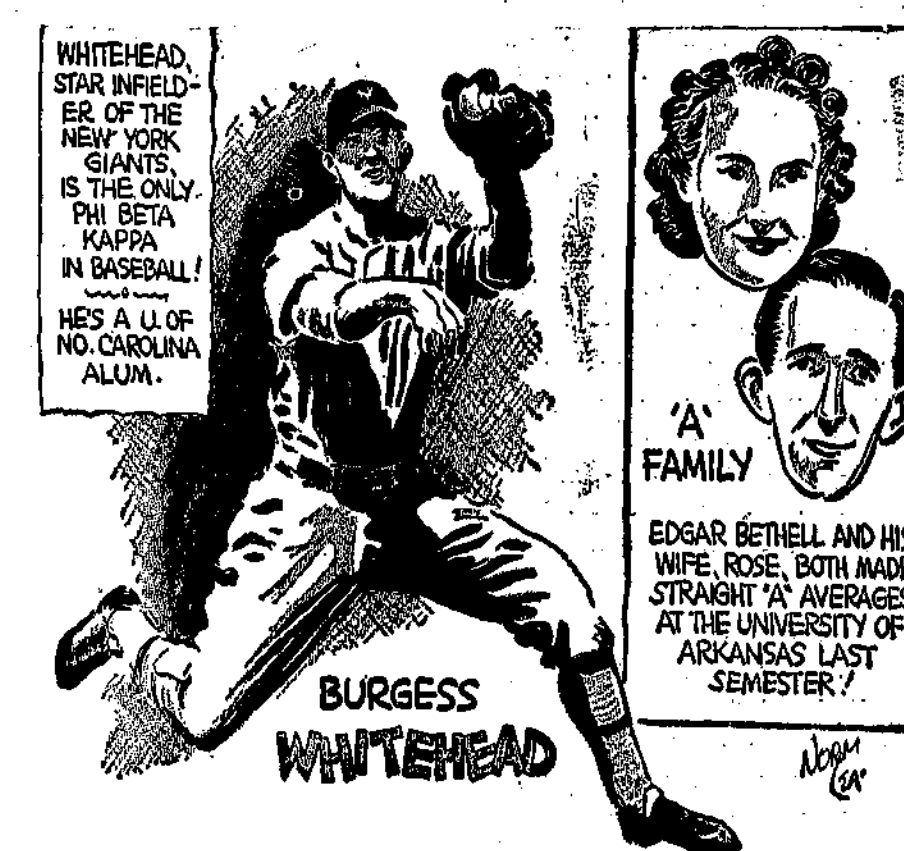
The Recreation association spent a large sum of money to bring the dancers to this campus and for that, we again express our thanks, to the Association, the GSWC Modern Dance club, and Miss Grace Potts.

The Colonnade

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Panke Knox Editor Carolyn Stringer Bus. Mgr. Mildred Ballard Mng. Ed. Darlen Ellis, Ruth Stephenson News Editor son Circulation Mgrs. Paula Bretz Mary Fiveash Exch. Mgr.

CAMPUS CAMERA



Aeolians Will Tour After Home Concert

The first concert of the Aeolian Guild spring tour will be presented in the Russell auditorium Thursday night, April 10, at 8:30 o'clock.

This program will include numbers by the Aeolian Guild as well as selections by groups in arts allied with music. Jane Sparks and Edythe Trappnell will present a dramatic skit; Vera Bennett will play the marimba, the brass octette will give several arrangements of familiar tunes, and Virginia Ryals, Myrtle McKimmie, and the double trio will give some special choral collection.

The Modern Dance group of GSCW will do four dance numbers as a part of her program.

The members of the guild who will make the trip are:

LaTrelle Allison, Dorothy Arndorff, Lois Albert, Marion Adair, Margaret Baldwin, Martha Barrow, Loree Bartlett, Emily Bell.

Vera Bennett, Jo-Anne Bivins, Lena Bowers, Myra Boykin, Mary Alice Brown, Kathryn Brown, Wilhelmina Bundy, Doris Council, Sara Ellis Calhoun.

Jane Cleveland, Dorothy Culbreth, Martha Ducey, Norma Durden, Anna Mary Dudley, Ruth Dixon, Carol Estes.

Agnes Evatt, Marjorie Etheridge, Virginia Fletcher, Johnnie MacFrizzelle, Mary Eva Gay, Mary Grovenstein, Ann Gwynn, Marjorie Herring.

Scotta Hill, Betty Hill, Martha Hudson, Mary Britt Johnson, Mildred Johnson, Miriam Jones, Lucy Jordan, Dorothy Anne Keel, Hazel Killingsworth, Marilyn Kirchner, Ellen Longley, Virginia Lucas, Deryl Massey, Beryl McDaniel, Charlotte Methvin, Evelyn Newborn, Geneva Morris, Dorothy Myra, Frances McElroy, Hattie Ruth McCorkle, Beth Nelson, Joselyn North, Eu-

nice Odom, Ella Parks.

Ruth Pearman, Eunice Powers, Mildred Purdon, Clyde Reynolds, Lois Reed, Jean Reese, Susan Seagers, Jimmie Shell, Hannah Slappey, Jane Smith, Mary Sorrells, Jane Sparks, Ann Stanford, Mildred Stapleton, Dorothy Stone, Mary Swann, Ruth Stevenson, Ella Ruth Thompson, Martha Thompson, Jenny Thurmond, Irene Tos, Edythe Trappnell, Marjorie Thorpe, Sara Vaughn, Betty Ward, Doris Whipple.

Mayo Altman Elected—

Mayo Altman was elected vice-president of the Recreation association by the executive board last Monday night. She will fill the vacancy that occurred due to the resignation of Darien Ellis. Mayo, who will be a senior next year, has worked on General board of recreation for two years and served as basketball manager this past winter.

Delegates for the Georgia Athletic Federation for College women and the National Athletic Federation for College Women conventions were also elected at the meeting. Doris Wartock, president of the association and Jane McConnell, chairman of activity managers will attend the GAFCW to be held at GSCW, Valdosta, on May 17. Both girls have been asked to make short summary talks of the entire sessions. Nell Bond, secretary of recreation association, and Margaret Wilson, town girl representative, will go to Winthrop, South Carolina, to represent our college at the AFCW convention on April 25-26.

A Cappella Sees Movies at Banquet

Bringing "Bright lights" of New Orleans back with them, the A Cappella Choir chose the theme of a Night Club for their annual banquet to close their 1941 season.

Mr. Leo Luecker was the toastmaster at the affair which was held in the college tearoom Friday night. Movies taken on the trip were the feature attractions of the program.

Briefs—

Augusta Slappey, recently elected vice-chairman of the state student YW AND YM organization, and Cynthia Mallory, advisor to the group, have gone today to Georgia Tech in Atlanta to make plans for the organization.

Spring Enrollment—

The total enrollment for the spring quarter is 1,256 students. This number was exceeded by 128 girls at the same time of the year in 1940. There are four new students who have never attended college, and seven girls transferred here this quarter.

Personality was the topic of discussion led by Miss Tommie Maxwell at a joint meeting of Sophomore Commission and Y cabinet April 2.

Quips and Quibbles—

Continued from page 2

the tale of the "princess" at the inn. I always think about the Marx brothers when I read this. In the same vicinity is bawdy Boccaccio and colorful Joseph Conrad. I could like Conrad even if he didn't have a fine style because he writes about the sea a lot.

And so on down a list of novelists, short story writers and biographers on that fatal afternoon when I got down the reserve room a minute too late. Incidentally, have you finished "Ulysses," Dr. Dawson?

Nations Fight Hitler, Not Germany--M'Kenzie

By RUTH ADAMS

"We, the American people, are in a new social and economic era, and our own welfare depends on our understanding of the situation," stated DeWitt MacKenzie, nationally known Associated Press official who spoke on the world conditions in Russell Auditorium Saturday night.

MacKenzie believes that the present war is a war fought between empires and the individual; namely, England and France against Hitler.

After a Fashion

Do dreams wear pink and blue? Now we aren't putting it on thick but did you see Gayle Rankin in that pastel outfit Sunday? Her suit was pink and all, and we mean all, of her accessories (hat, gloves, purse, shoes) were blue . . . which looked as if they had been dyed in the same mixture.

Those Easter egg colored plaids keep popping up before one's eyes in classes, at church, and about the campus. If you have a pastel plaid coat or suit you can wear light straws or felts to match nearly any shade in your plaid. And we counted dozens of off-the-face hats . . . especially those big, navy ones that make you look like mother's little girl again. In just one of those hats with a navy suit you might have seen Elizabeth Ziegler Sunday . . . you could never have told she was a (dignified?) senior.

And now for the navy, it's not or is it the fact that makes Mary Linda Dawes wear little twin gold anchors on her collars? Right cute. Have you seen those very latest white middle blouses around the campus? Remember when your mother adored them and you didn't? Well, Nancy Dover has a modern version of the middle blouse with a navy collar; it is fashioned long.

Continued on page 6

Hitler, an age-centered individual regards his judgment infallible. Believing himself to be ordained to carry out his program, Hitler has convinced the majority of his people that he is another Messiah. This recognition of a spiritual as well as political leader by the people of Germany is a powerful influence. In regard to Hitler's work, the most perfect fighting machine the world had ever known is now created. Every country has been striped. His people aren't hungry but are working with tight belts.

MacKenzie referred to the fact that Chamberlain and Lord Halifax hoped to have a United States of Europe, and that fulfillment of this dream is wholly dependent on the British Empire. A disagreement with those who think Britain is defeated was expressed by him saying, "Britain can win if the United States will give and give quickly. Because Hitler is combining air and submarine tactics, Britain is in a dangerous position. But we must recognize that Britain may be defeated. This is anybody's victory."

At the close of the lecture, questions were asked. In reply to the question as to when the United States would become a part of the war, MacKenzie expressed the view that if Britain comes through the next few months safely, the chances of an English victory will be good and we will not have to send man power to aid.

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New Tunes Heard On Campus; School Song to Be Chosen

GSC students are whistling, humming, and singing snatches of a song soon to be presented to the student body.

What are the words? What is the tune? Who wrote it? Nobody knows yet for it is the new school song, written at the request of the Student Participation committee.

Friday, April 18, is the deadline for these songs to be turned in to the CGA office. On Monday, April 21, the songs will be presented in chapel for a vote by all students.

Whose song will be chosen? That depends on the music and the words. If they please the students, then the song will be designated as the "School Song of GSCW" to be used as such in the future.

Burgess Tops 1941 Award With His "Who Walk Alone"

By MILDRED BALLARD

Out of ten thousand books published in America every year, only three receive the National Book Award for outstanding quality—and among the 1941 crop Perry Burgess' *WHO WALK ALONE* rises, a winner.

This, the story of an ex-soldier who develops signs of leprosy years after he has returned to America from active service in the Philippines, is handled with such sympathetic understanding, with such a fine display of strength and emotion that it cannot fail to strike deep into its reader's sensibilities. Action hums rapidly along and with somehow a feeling of anticipation in its every step. Mr. Burgess works his way to a beautiful climax with seemingly no effort at all. The tale of the stricken young man simply unfolds with ordinary, everyday language into one of the most sincerely moving accounts it is possible to imagine.

Through the true experiences of this Ned Langford, the author deals a telling blow to the prevailing attitude toward the dreaded leper and puts forth a plea for more reasonable consideration of that unfortunate's plight. His book is enlightening as well as entertaining.

Torn abruptly loose from the very foundations of his life, Ned Langford becomes a man apart, a man feared by society, shunned by it—a leper. To spare his family the anguish of discovering his condition, he stages an "accident" and disappears forever from the circle of friends that he knows, except for his only brother who shares his secret. With the death of this brother all connections with the old life are severed and he takes up his existence as Ned Ferguson, member of the leper colony of Cullin in the Philippines. How he reorganizes his life and builds on the crumbling ruin to create something worthy while is an inspiring piece of reading. It's all here in the space of a few short pages—the struggle of a man who kept his head above water.

Rental Shelf

On their return trip, the debaters who attended the provincial convention will come by Auburn and meet them on the same issue tonight, Saturday, April 5.

Correction and Addition

The following girls were omitted from the Colonnade's report of the Dean's list for the winter quarter: Marie Kimbrough, Dorothy Miller, Martha Eloise Wade, Frances Jane Walters, Ellen Nelson, and Bertha Ruth Pearman.

We read of a man who partook of dog-fopd. He apparently wants to be classed as one of the master race when the world goes to the dogs.

—Albany Orange Peel

CAMPUS THEATRE
MONDAY AND TUESDAY

RADIO'S FRIENDLY ENEMIES...

Jack Benny vs. Allen Allen
in *Love Thy Neighbor*
with MARY MARTIN and MARTIN ROCHESTER

REC Calendar Campus Sportations

By ANN WATERSTON

The annual student singles and double tennis tournament will begin Monday afternoon. Lists of entrants will be collected tonight from the dormitory recreation bulletin boards and the pairings will be posted over the week-end. Don't forget to sign up.

Let's Swim

"On your mark, get set, here we go! Now is your chance to do your stuff! Each class has an equal opportunity to do the honors. Whether you can swim or not, come to the swimming pool May 2 for the big meet. Cheering sections, class colors, and lots of pep will adorn the balcony. If you can swim like a rock then you should make it a point to be among the crew of rousing cheerers. If you can swim then hurry and get your team organized. The following is a tentative plan of events: Take your choice:

1. 50 yard dash—Entries: one from each class.
2. Form swimming—Entries: two from each class.
 - a. Front crawl
 - b. Breast stroke
 - c. Back crawl
 - d. Medley relay
3. Breast stroke
 - a. Breast stroke
 - b. Back crawl
 - c. Front crawl
 - d. Free style
4. Diving—Entries: no limit.
5. Class synchronization demonstration
6. Relay

Practice will begin immediately—so get into training and may the best class win!

Service Fund—

(Continued from page one)

bring the world out from these present stagnant waters. With the \$100,000 that the American student are asked to give, food can be provided in China; Europe can use its share for speakers, means of worship, and all our fellow countrymen will profit.

Dr. T. Z. Koo, representing the W. S. S. F., refers to that statement of Confucius that the quality of Chinese music has to do with the calmness of her people; we can look at the present anxiousness and unrest of the United States in this light. Although mud and straw huts can be used for shelter in the dry season in China, there is a great loss with the lack of books. A Chinese professor must outline the course, have it mimeographed and then distribute these sheets which serve their purpose as books.

One-third of China's students are dependent wholly on relief for their education. Food must often times be sacrificed. Medical care is to these people a luxury, yetalaria is prevalent and tuberculosis is common.

This old Arabian proverb so clearly explains the reason for our needed gifts to these fellow students of the world.

I thought I was abused
Because I had no shoes;
Until I met a man
Who had no feet.

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Members of the Dance Group went over to the University of Georgia last Friday to attend the mass dance lesson conducted by Hanya Holm and to witness her recital in Soule hall that same night. Those who made the trip are Wynell Shadwin, Petie Diaz, Kitty Burrus, Betty Sue Smith, Anne Waterston, Mary and Anne Sallee, Etta Bass, Marjorie Evans, and Misses Ethel Tison, Billie Jennings and Mary Tommie Maxwell.


Swimming Club try-outs will be held on Thursday, April 10, and Monday, April 14, at 8:30 in the swimming pool. Members of the club will act as judges. These will be the last try-outs of the year.

Archery practice will be held only two afternoons a week so as there will be no conflicts with softball practice, Mattie Curry, manager of the sport, will be on the range from 4:15 to 5:15 on Tuesdays and Thursdays. Gene Staley will manage softball on back campus on Mondays, Wednesdays, and Fridays at the same hour.

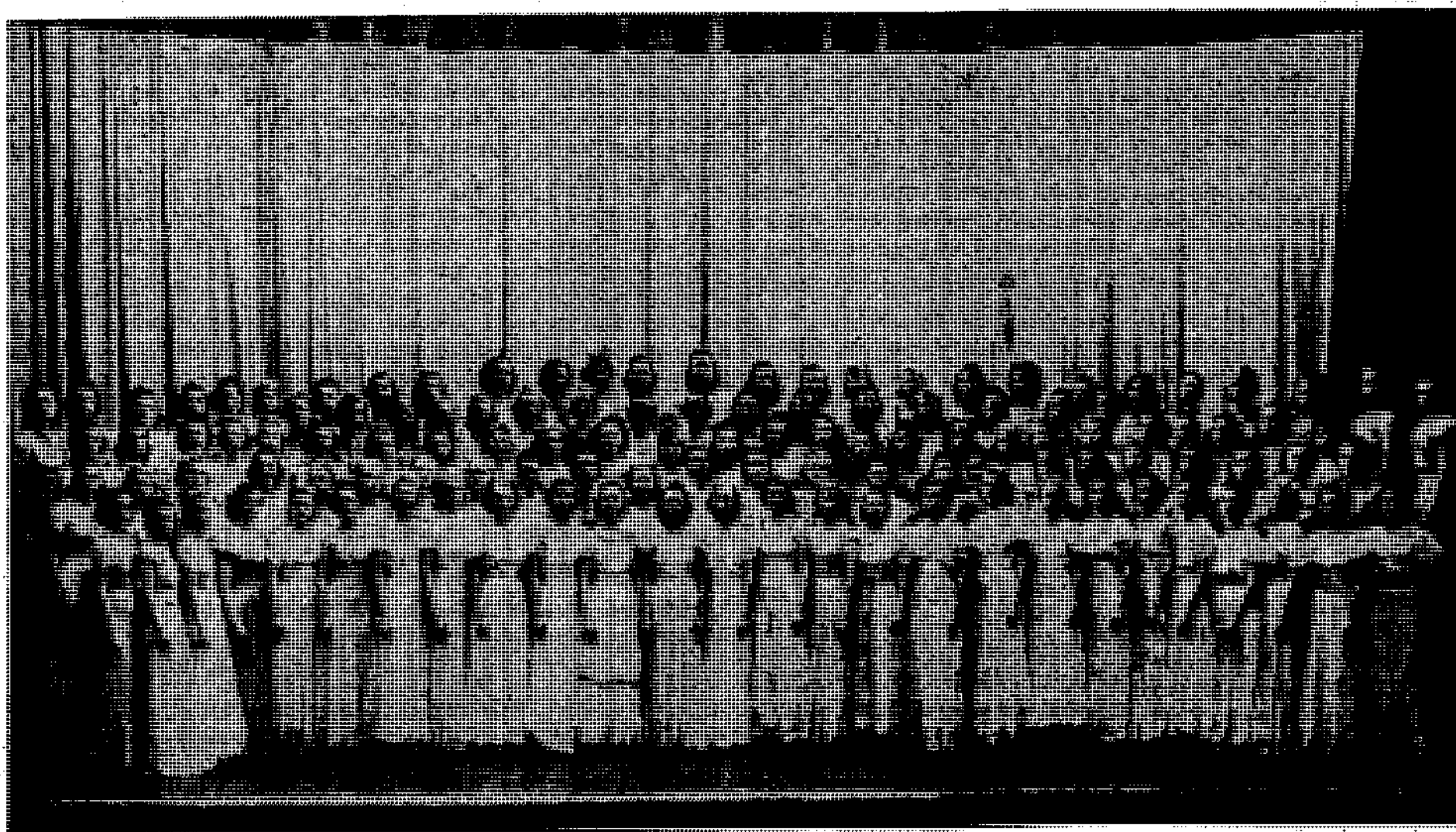
SOFTBALL BEGINS

By MARGARET WILSON

Softball seems to be the favorite sport of many girls at GSC this quarter. Three games were played this week and enough players came out to make two full teams. Miss Ruth Gilmore, advisor of softball, gives everyone a chance, before the official game, to practice up on pitching, catching, and batting. So far, the teams have been picked by numbers, but later, captains will be chosen, according to Gene Staley, manager of softball. So, if you can or can't play, come out for softball and show everyone how much fun you can have at this sport.



Golf Balls ea. 25c
Tennis Balls ea. 27c
Tennis Raquets
ea. \$1.59
\$1.98
\$2.98
and other Sports
equipment
WESTERN AUTO
Sports Dept.
(Campus Theatre Bldg)



Appearing Thursday, April 10, in their home concert, members of the Aeolian Choir will leave Friday on a tour which will take them to Waynesboro, Clemson College and many other places. Approximately 65 students will make the trip with Annafreddie Carstens, director.

Folk Club Adds 15 Members

The Folk Dance club took in 15 new members at the final try-outs to be held this year. Since the club has grown so large, requirements for admittance were much more strict. All who tried out must have had at least one quarter, previous to this quarter, of folk dancing. Other requirements were based on style, rhythm, and knowledge of basic dance steps.

Frances Bennett, president of the club taught the first dance, "Tantoli," and Ann Waterston taught the participants "In the Green Meadows," a Slave dance.

After the try-outs old members of the club elected Martha Nunn to serve as president next year.

There wasn't a single color are: Nell Bond, Martha Hudson, Catherine McGriff, Jewell Shell, Ann Smith, Doris Estes, Cornelia Harris, Mary Frances Scott, Sue Llandrum, Mayo Altman, Doris Warnock, Gene Staley, Dot Cullbeth, Betty Allen, and Peggy Howard.

Vesper Program—

Sunday evening, April 6 at Vespers a deputation from Georgia Teachers College at Statesboro will be in charge of the program. Vespers will be held in the Russell auditorium at 8:45.

Council Fills CGA Offices

Appointments to fill vacant offices was the business of the day when Student Council met Tuesday, April 1.

Chosen as representatives to Upper Court were Norma Durden, sophomore, and Mary Miller, senior. Nancy Ragland will serve as Chapel Proctor and Virginia Collier was appointed Student Recorder of Points.

Mildred Ballard, managing editor, the Colonnade, will act as editor of the Student Handbook for 1941-42. Associate editors of the book will be chosen by Ballard at a later date.

After a—

Continued from page 4
waisted and is worn with a navy skirt pleated all the way around.

There wasn't a single color of the flag missing in Louise King's flashing outfit seen recently. There was a pert little red bonnet, a white blouse, and a navy jacket and skirt. But the symbol in gold on her blue purse showed she wasn't for the army or the marines, but the navy.

Atlanta Club Entertains At Pop Party

A "pop party" was given by the Atlanta Club in Beeson recreation hall Friday night.

The informal "get together" was held in order that girls of greater Atlanta might become better acquainted. Plans for the party were made by Willetta Stanley, Martha Burns, and Gladys Graves.

Receiving the guests were Florida Hatcher, Mary Jeanne Everitt, Patty Cheney, and Virginia Parker. Musical selections were given by Katherine Betts on the accordion and Martha Daniel at the piano.

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EASTER NOVELTIES
At
Rose's 5-10c Store

Newest Styles Cadet And To Be Shown Apprentice Teachers Told

The Parade of Fashions on GSCW's Campus is slated to begin at eight p.m., Friday, April 18.

Modeling dresses styled for their individual needs, members of the Home Economics department will appear in different type clothes appropriate for occasions such as sports, tea, shopping, church, afternoon, office, and town.

Requirements for admission to Russell auditorium to see the fashion show are: a genuine interest in lovely clothes, good grooming, and the latest fashions.

ATTENTION

The General board meeting of the Recreation association will not meet Monday night, April 7, because of the music festival.

Marian Culpepper and Elizabeth Aiken—Madison, Reba Yarbrough and Sara Bennett—Swainsboro, Marguerite Story and Marie Ellington—Sparta, Juanita Hemperley and Elizabeth Baldrige—Thomson, Mrs. Maye Jones and Cornelia Moore—Vidalia, Martha Lambkin, Delia Durham, and Wilene Davis—Peabody, and Sara Amason and Laura Thrash—Metter.

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ARE YOU THIS GIRL?

She's the composer of a song chosen by the students of GSCW to be the "School Song of GSCW"

Have you tried making some words fit a tune, so that you, too, can enter this contest? The tune doesn't have to be original—just the words must be your own.

Start now—you can do just as good as that girl who sits by you in chapel.

DEADLINE FOR ENTRIES

APRIL 18 AT 12:00 IN CGA OFFICE